

Double Beat 2004

Murray Gusseck

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A R.H. - rim
 L.H. - cross-stick
 ♩ = 152

Measures 1-7 of section A. Snare drum part: R r r R R/L R. Tenors part: R LLR R RRL. Bass Drums part: p. Dynamics: f.

B

Measures 8-11 of section B. Snare drum part: R. Tenors part: L L r r L r r r. Bass Drums part: 6. Dynamics: f.

C (edge)

Measures 12-16 of section C. Snare drum part: R LLR LLR LLR LLR R R I I. Tenors part: L r r L r L L L r. Bass Drums part: 3. Dynamics: fp.

to center

Measures 17-20 of section C. Snare drum part: R I R R R I I I R R R R L. Tenors part: L L r L R L R R L. Bass Drums part: 3. Dynamics: f.

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D
21

Sn. *R L L L R R R L L L*

Ten. *r r l l R l r r L r l l R L*

B.D.

E
28

Sn.

Ten. *r r l l r r l l R l r l* etc.

B.D.

pp \longleftarrow \longrightarrow *f*

F
33

Sn. *R R L L R I I R R L R*

Ten. *R L R*

B.D.

pp \longleftarrow \longrightarrow *p* \longleftarrow \longrightarrow *ff*

G
38

Sn. *I R R I R I R I R R I I*

Ten. *R L R L R R I I R I R I I I*

B.D.

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G

43

Sn. *R I R R I R R I R I R R I R R I* *R R I R I R R I R I R R I R R I* *R L L R L L R L L R L L R R I I*

medium height doubles...

Ten. *L* *L L r r L r r r r*

B.D. *R L L R L L R*

H

47

Sn. *R I R R R I R R R I R R R I R R* *R I R R R I I I R R R R L*

fp *f*

Ten. *L r r L r L L L r* *L L r L* *R L R L*

B.D. *L r r L r L L L r* *L L r L* *R L R L*

to center

I

52

Sn. *R I I R I r r I I R I R R I R I* *R I I I R R L R R* *I I R I r r I I R I R R I R*

stick clicks

Ten. *R R R* *R R R* *R R R* *R I I R L L R R L L R R R*

B.D. *R L R R L* *L R L R* *L R L R L R L R L R L R L R R L* *L R L*

J

57

Sn. *I R I I I R R L R R*

Ten. *R R R* *R R R* *L R L R L R I R L* *r r I I R I r r L r I I R L*

B.D. *r r I I R I r r L R L R R* *R*

Solo Tenor over the top...

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64

Sn.
Ten.
B.D.

r r l l r r l l R l r r l

Detailed description: This is a musical score for three drum parts: Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.). The score is divided into four measures. The first three measures contain a slash with a diagonal line, indicating a rest or a specific drum sound. The fourth measure contains the main rhythmic pattern. The Snare part features a series of eighth notes with accents (>) and a final note with an accent (^). The Tenor part features a series of eighth notes with accents (>) and a final note with an accent (^). The Bass Drum part features a series of eighth notes with accents (>) and a final note with an accent (^). Below the Tenor staff, the rhythmic notation is written as 'r r l l r r l l R l r r l', where 'r' represents a right-hand drum, 'l' represents a left-hand drum, and 'R' represents a bass drum.