

♩ = 115

Hand Speed Exercise #1

Musical score for Hand Speed Exercise #1, featuring Snares, Tenors, and Basses. The tempo is marked as ♩ = 115. The score is in 4/4 time and consists of four measures. The Snare part includes a sequence of strokes: R L R L R L R L R L R L R L R L, followed by sixteenth-note rolls marked with a '6' and the instruction 'sim...'. The Tenor and Bass parts mirror the Snare part's rhythmic pattern.

♩ = 105

Hand Speed Exercise #2

Musical score for Hand Speed Exercise #2, featuring S. D., T. D., and B. D. The tempo is marked as ♩ = 105. The score is in 4/4 time and consists of four measures. The S. D. part includes a sequence of strokes: 6, 3, 3, 6, 6, 3, 5, 6. The T. D. and B. D. parts mirror the S. D. part's rhythmic pattern.

Tenors / Basses be able to play all on one drum / unison
Everyone be able to play as written, and opposite sticking (exercise off the left-hand).
For the left hand part on the tenors, mirror the arounds.
Play at all dynamics and tempos.
Mark time to the quarter note.
Exercise #1 also serves as a great single stroke roll exercise.