

8-8-16

by Murray Gusseck

4 Variations:

- (1) All up (forte)
- (2) All down (tap height)
- (3) Crescendo
- (4) Decrescendo

Tempo Range

♩ = 90 - 164

Variation 3

p ————— *f* *p* ————— *f* *p* ————— *f*

p ————— *f* *p* ————— *f* *p* ————— *f*

p ————— *f*

R L R L R L R L R L R L L L L L L R L R L L L L L R

Variation 4

f ————— *p* *f* ————— *p* *f* ————— *p*

f ————— *p* *f* ————— *p* *f* ————— *p*

f ————— *p*

R L R L R L R L R L R L L L L L L R L R L L L L L R

Stick Control

by Gusseck/Crosby



Refer to the accompanying video footage for instructions and a performance example.

Tempo Range

♩ = 84 - 132



f



R L R L r L r L r L

f/p

f

Stick Control Variations

by Murray Gusseck

Variation #1



Refer to the accompanying video footage for instructions and a performance example.

Tempo Range

♩ = 84 - 112

Unison



This variation focuses on the overall hand-to-hand motions that make up the full exercise. Work to exactly place the strokes that make up the 2nd, 4th, 6th, and 8th measures, as well as the ending.

Variation #2

Tempo Range

♩ = 84 - 132



"Basicker" Strokes

by Murray Gusseck



Refer to the accompanying video footage for instructions and a performance example.

Tempo Range

♩ = 60 - 100

The musical score consists of seven staves of music in 4/8 time. The first staff begins with a dynamic marking of *f* (forte). The first four staves feature a rhythmic pattern of eighth notes, with the first two staves using beamed eighth notes and the last two staves using sixteenth notes. The fifth and sixth staves continue with sixteenth-note patterns. The seventh staff concludes with a double bar line and a repeat sign.

Cheezy Poofs

by Murray Gusseck

This one has been used quite a bit in the past and is good for all-around triplet flam patterns. It can be challenging at both very slow and very fast tempos for different reasons. The variations we will play include straight flams, cheeses, flam-drags, and flam-fives. The last one is what you will see notated below. The other variations are based on the same format.



Refer to the accompanying video footage for instructions and a performance example.

Tempo Range

$\text{♩} = 120 - 148$

R R R R R L L

R L R I r L r I R I r L R L r I R I r L r I R L R

Flammus

by Murray Gusseck

Here's another flam exercise in 4/4 time. Where triplet feels give us a rounder, slightly more breathable approach to rudiments, duple syncopations make you work harder to keep them in time. This one will drag like a fly in molasses if you let it. There are no variations for this one — just what you see below.



Refer to the accompanying video footage for instructions and a performance example.

Tempo Range

♩ = 100 - 124

